

DOG THE O D E N T E V E K

29. GRAFIČNI
BIENALE
THE 29th BIENNIAL
OF GRAPHIC ARTS
LJUBLJANA
23.9.-20.11.2011

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Press Release 25/08/11:

THE EVENT

The 29th Biennial of Graphic Arts, Ljubljana

23 September–20 November 2011

List of exhibited artists and projects:

Ant Farm, Oreet Ashery, Bababa International, Robert Barry, Nina Beier & Marie Lund, Jerzy Bereś, Karmelo Bermejo, Anna Berndtson, Conny Blom, János Borsos, Tania Bruguera, Graciela Carnevale, Anetta Mona Chişa & Lucia Tkáčová, Marcus Coates, Brody Condon, Alain Della Negra & Kaori Kinoshita, Marco Evaristti, Terry Fox, Dora García, Félix González-Torres, Núria Güell, Manuel Hartmann, Alfredo Jaar, Jaša, Enrique Ježik, Regina José Galindo, San Keller, Daniel Knorr, Božena Končić Badurina, Gregor Kregar, Siniša Labrović, Liz Magic Laser, Marcello Maloberti, Teresa Margolles, Kris Martin, Dalibor Martinis, Dane Mitchell, Shana Moulton, Kusum Normoyle, OHO Group / The Šempas Family / Milenko Matanović / David Nez / Marko Pogačnik, *Once is Nothing* (Presentation of an exhibition curated by Mária Hlavajová and Charles Esche as part of the 2008 Brussels Biennial), Serkan Özkaya, Kim Paton, Mark Požlep, Praxis (Brainard & Delia Carey), Public Movement, Franc Purg & Sara Heitlinger, Sal Randolph, Maruša Sagadin, Hans Schabus, Santiago Sierra, Mladen Stropnik, Sz.A.F., Tan Ting, *Unguarded Money* (Presentation of an action carried out in Budapest in 1956 by Miklós Erdély and the Hungarian Writers Union), Matej Andraž Vogrinčič, Wang Jin, Anna Witt

The exhibition will present the energy and vitality of the medium of the art event in contemporary art. A selection of art events will be presented in four different groups based on topics that are typical for contemporary art: *violence*, *generosity*, *emptiness*, and *the search for the sacred and ritualistic*. These topics were explicitly selected, among other reasons, because the events that thematize them also meet the requirement that they are not something new, neither in terms of their artistic iconographic motifs nor in terms of actual human or social practice. Events in which we can partake with impunity in violence, in “shamanistic” violence to oneself, in Dionysian or absurdist ritual, or in the establishment of an idyllic *communitas* that shares a common meal are, indeed, activities that, one might say, have been practiced and even depicted for millennia. The cross-section of contemporary art events presented at the exhibition will thus be able to serve as a comparison with similar topoi, practices, and phenomena

in other fields, as well as from human history. And this comparison, in particular, could help us as we attempt to come to a stronger theoretical understanding of the art event as a medium of expression and as the functional apparatus of institutions of contemporary art.

The curator of the 29th Biennial of Graphic Arts in Ljubljana is Beti Žerovc.

For statement by the curator and detail information on the Biennial please visit <http://29gbljubljana.wordpress.com/>

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Opening of the 29th Biennial of Graphic Arts:

Friday, 23 September 2011 at 7 pm, International Centre of Graphic Arts

Opening hours of the 29th Biennial of Graphic Arts: Tuesday – Sunday, 10 am – 6 pm

Venues of the 29th Biennial of Graphic Arts: International Centre of Graphic Arts, Museum of Modern Art (Moderna galerija), Jakopič Gallery, Gallery of Cankarjev dom, public non-gallery spaces: Gosposvetska cesta 12 and Vošnjakova ulica 4

Preview: Friday, 23 September 2011

Press conference: Friday, 23 September 2011 at 10 am, International Centre of Graphic Arts

International Symposium, 4–5 November 2011:

The Event as a Privileged Medium in the Contemporary Art World

The Symposium will address specific “target” issues concerning the ideological significance of the multitude of events in contemporary art institutions. Participants so far include anthropologists, philosophers, sociologists, historians, and art historians: Luisa Accati, Thomas Fillitz, Dario Gamboni, Werner Hanak-Lettner, Bojana Kunst, Henrietta Moore, Michael Newman, Robert Pfaller, Renata Salecl, etc.

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Exhibition for the winner of the 28th Biennial of Graphic Arts:

Justseeds Artists' Cooperative, *Refuge*, 2011

Installation, mixed media (screen printing, linoleum and woodblock printing, sculpture)

This work, entitled *Refuge*, will focus on themes of migrations resulting from war or economic necessity, and displacements resulting from exploitation and environmental despoliation. It will dissect a global system built on cheap resources and cheap labour, and illustrate attempts to break out of that system's constraints. The work will include kiosks distributing maps of the landscapes involved, and hidden within the narratives will be nests, places of refuge, where those in flux, whether humans, animals, or ideas, have taken rest.

Curator: Božidar Zrinski

Open: 22 September–20 November 2011, Alkatraz Gallery, Tuesday – Sunday, 10 am – 6 pm; opening on 22 September at 9 pm

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Accompanying exhibitions:

École de Paris

Seventeen art prints from the International Centre of Graphic Arts Collection will be on view. The prints of the representatives of École de Paris are the legacy of the Ljubljana Graphic Biennial. The exhibition is prepared in cooperation with Lek, member of Sandoz Group.

Curator: Breda Škrjanec

Open: 13 September – 30 September 2011, Lek Gallery, Monday – Sunday, 9 am – 7 pm; opening on 13 September at 7 pm

Event 29 Drafts; Designs Made by Visual Communication Students of the Ljubljana Academy of Fine Arts and Design

Presentation of twenty-five conceptual formulations and designs of the visual identity for the 29th Graphic Biennial, prepared by the students of the Academy of Fine Arts and Design, University of Ljubljana, in visual communication seminars under the mentorship of Boštjan Botas Kenda, Radovan Jenko, and Ranko Novak.

Open: 18 October – 20 November 2011, International Centre of Graphic Arts, Tuesday – Sunday, 10 am – 6 pm; opening on 18 October at 6 pm

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Organizer:

Mednarodni grafični likovni center / International Centre of Graphic Arts
Grad Tivoli, Pod turnom 3, 1000 Ljubljana, Slovenia,
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